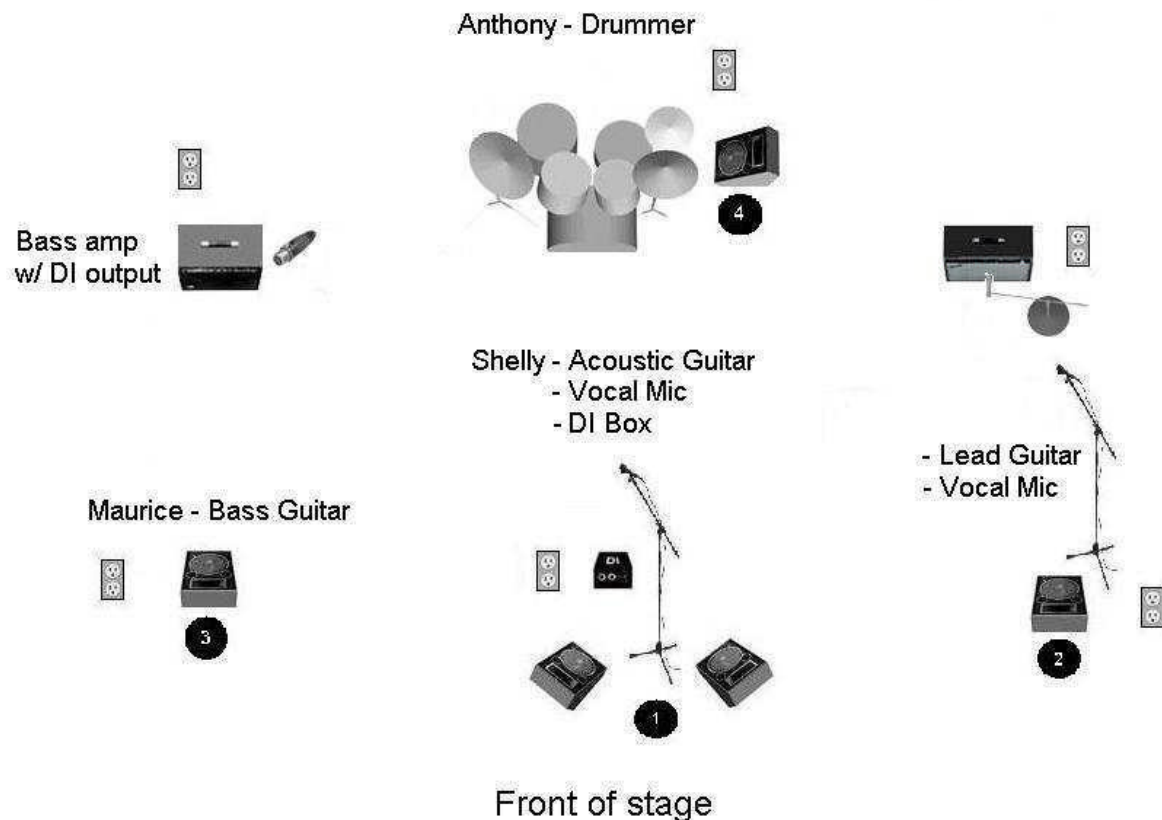


The technical stuff... 4 piece band

Here is the stage plot for Shelly Dubois' band along with the preferred technical requirements...



Technical Requirements for Shelly Dubois and band

Prefer 3-4 Monitor mixes as indicated below – minimum 2 mixes.

Shelly - Lead Vocals

SM58 microphone (supplying her own)

-Acoustic Guitar DI (supplying her own – DI out to mix) requires AC power at her location for effects /DI unit

-monitor needs her own mix with her vocal (with FX), her guitar (1 or 2 wedges)

Lead Guitar – Background Vocals

Supplying own guitar amp, needs AC power supply at front for pedal board

-Background Vocals

-monitor needs his vocal, Shelly's vocal, Shelly's guitar (1 wedge)

Maurice -Bass Guitar

Supplying own amp unless supplied by venue - DI out to mix, needs AC power supply at front

-monitor needs Shelly's vocal, Shelly's guitar (could share lead guitarist's mix) (1 wedge)

Anthony -Drums

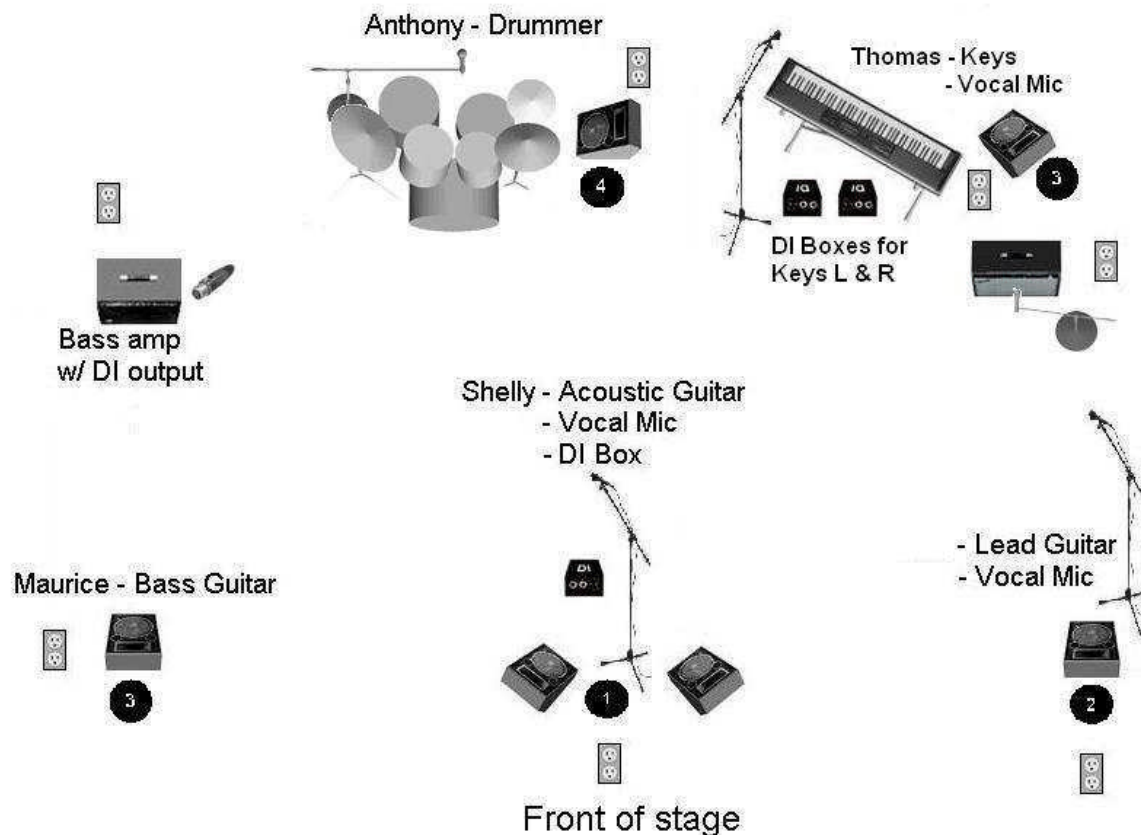
Supplying own kit unless supplied by venue

Needs AC power supply for his IEM system and powered sub (supplying his own)

-monitor needs XLR feed of separate mix of Kick, Shelly's guitar, Shelly's vocal – will use In Ear Monitors - NOTE: If this not possible, 1 wedge or speaker cabinet with separate mix at head level to left of drummer with above noted mix.

The technical stuff... 5 piece band

Here is the stage plot for Shelly Dubois' band along with the preferred technical requirements...



Technical Requirements for Shelly Dubois and band

Prefer 3-4 Monitor mixes as indicated below – minimum 2 mixes.

Shelly - Lead Vocals

SM58 microphone (supplying her own)

-Acoustic Guitar DI (supplying her own – DI out to mix) requires AC power at her location for effects /DI unit

-monitor needs her own mix with her vocal (with FX), her guitar (1 or 2 wedges)

Lead Guitar – Background Vocals

Supplying own guitar amp, needs AC power supply at front for pedal board

-Background Vocals

-monitor needs his vocal, Shelly's vocal, Shelly's guitar (1 wedge)

Maurice -Bass Guitar

Supplying own amp unless supplied by venue - DI out to mix, needs AC power supply at front

-monitor needs Shelly's vocal, Shelly's guitar (could share lead guitarist's mix) (1 wedge)

Anthony -Drums

Supplying own kit unless supplied by venue

Needs AC power supply for his IEM system and powered sub (supplying his own)

-monitor needs XLR feed of separate mix of Kick, Shelly's guitar, Shelly's vocal – will use In Ear Monitors - NOTE: If this not possible, 1 wedge or speaker cabinet with separate mix at head level to left of drummer with above noted mix.

Thomas - Keys

-Using own keyboard (unless supplied by venue), needs vocal mic and AC power

-Supplying own amp (unless supplied by venue)

-monitor needs Shelly's vocal and guitar, a bit of lead guitar, and his own keys if no separate amp is provided.